

LA MAISON PRES DE LA FONTAINE

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Chord diagrams for the first system: Fm, Fm(maj7), Fm7, Fm6, Bbm, Bbm(maj7).

La mai - son près de la fon - taine cou - ver - te de vignevierge et de toiles d'a - rai - gné
son près des H. L. M. a fait place à l'u - sine et au su - per - mar - ché

Chord diagrams for the second system: Bbm7, Bbm6, C7, Bbm, Abm6, Gm6, Fm.

— Sen - tait la con - fi - ture et le dé - sordre et l'ob - scu - ri - té —
— Les arbres ont dis - pa - rus mais ça sent l'hy - dro - gène sul - fu - ré, —

Chord diagrams for the third system: Bbm, Eb, Ab, Db.

L'au - tom - ne, L'en - fan - ce,
L'es - sen - ce, La guer - re,



To Coda

L'é - ter - ni - té.
La so - cié -

Au - tour il y'a -



vait le si - len - ce,

Les guêpes et les



nids des oi - seaux.

On al - lait à la



pêche aux é - cre - visses a - vec Mon - sieur l'cu - ré.

On se bai - gnait tout



nus, tout noirs, A - vec les pe - tites filles et les ca - nards.




Lamai-



té. C'n'est pas si mal, Et c'est nor - mal

Coda



C'est le pro - grès. —

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a whole rest. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a whole rest. The left hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a whole rest.



The second system of the score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, with a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a 2/4 time signature change, a whole rest, and a 4/4 time signature change, ending with a whole rest. The piano accompaniment is in the grand staff. The right hand starts with a whole rest, followed by a 2/4 time signature change, a whole rest, and a 4/4 time signature change, ending with a whole rest. The left hand starts with a whole rest, followed by a 2/4 time signature change, a whole rest, and a 4/4 time signature change, ending with a whole rest.